

Heritage Happenings

**Turtle & Tortoise
Society**

Peruvian Textiles

**Rummage
Donations**

Summer 2021



**Heritage of the
Americas Museum**



Heritage of the Americas Museum

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Our Mission:

To educate and to promote respect and appreciation for the early cultural heritage of the Americas and natural history of the world.

Adults - \$3

Seniors/Military - \$2

Children 17 & Under/

Students- Free

Temporary Limited Hours

Tuesdays-Fridays 10am-4pm

12110 Cuyamaca College Dr W
El Cajon, CA 92019
619-670-5194

Director's Report

Well, we are finally seeing some light at the end of the tunnel. Children have been visiting in-person at the Museum and we are able to start planning events again. Speaking of events, we are going to have the Turtle and Tortoise Society visit to educate us about animals and provide some great photo opportunities for you and your family. We are also ramping up to prepare for field trips in the fall as well as our annual Rummage Sale. We will be accepting donations if you would like to drop things off. However, cannot accept clothes or furniture. We are looking forward to having people come visit us over the summer so please stop by and bring your family. In addition, if you are interested in joining our volunteer family, please reach out and let us know. We would love to have you.



Brittany Gardner

A Huge Thank You To:



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SAN DIEGO TURTLE & TORTOISE SOCIETY



**Saturday, September 11th
10 AM**

Join the Museum to watch a special presentation from the San Diego Turtle & Tortoise Society. They will share with us information about the animals as well as things we can do to help. There will also be photo opportunities for you and the family.

Learn more about them at www.SDturtle.org

Peruvian Textiles



Peru has a lush history of beautifully hand-loomed textiles. Its textile history is compiled of different eras and regions. These cultures include Chavin, Moche, Chimu and Inca, just to name a few. One commonality between all these cultures and timelines is that textiles were used in both spiritual and everyday practices. Patterns not only depicted symbols and animals but also spread stories of religion as it was used



for funerary and spiritual practices. The Northern Chavin period (about 1000-100 BCE)* are some of Peru's oldest examples of textiles. This period consisted of painted symbols on plain cotton. In the South of Peru, the Paracas and Nasca (also known as Nazca, about 500 BC-700 CE)* used much more complex weaving techniques and developed embroidery in their cloths. Bright colors and borders were used on their textiles. The needles used to produce these works of art were constructed by cactus, bones and wood. The Chimu (about 1100-1450 CE) created designs that were more anthropomorphic with figures surrounded by vibrant colors and patterns. You can explore more styles and patterns in the museum by visiting cases 35 & 36 in the Archaeology Wing and cases 60 & 66 in the Art Wing.



*BCE also known as BC, stands for Before Common Era

*CE also known as AD, stands for Common Era

A Chimu textile in case 35 of the museum.

Threads and Looms



Many would guess that Peru harvested wool from sheep for their prized textiles. However, sheep wool was not introduced to Peru until the 1500's when the Spaniards arrived. Instead, Peruvian cultures utilized llama and alpaca fur as well as harvesting their own cotton. Peru's cotton is hand-picked, sifting out the impurities from it and creating a crisp white color. This cotton is pima cotton which has longer fibers and creates smoother fabrics. Alpaca wool was, at one point, reserved only for Inca nobility as Alpaca hair fibers created an ultra-soft and light fabric. In some villages, an offering to gods and the Earth are made before shearing an animal for wool. The fiber is washed from the roots of plants in the area to create a foamy lather. It is important to note that several different handlooms have been used throughout these cultures. In all looms, there are warp threads that create the skeleton of the weave and run vertically. In addition, there are weft threads that run horizontally and are used to create designs in patterns. One early loom was known as the kallwa. In this loom, the warp threads were fastened between sticks; one end was hung from a tree while the other side was fastened by a strap to the weaver's waist. Another loom is the four-peg loom. With this loom, the tension is fixed with four pegs staked into the ground and warp threads fastened between them. Hand woven textiles are still a common practice in Peru today and are still venerated as beautiful works of art.

Rummage Sale

**Itching to make some room in
your place?**

**Donate your items today to help
raise money for children's
educational field trips.**

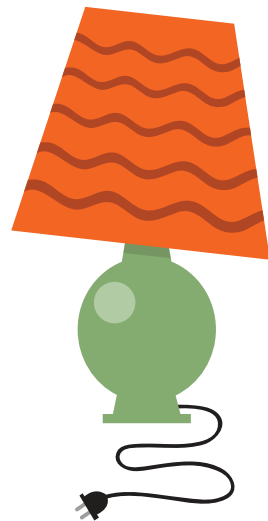
**The Rummage Sale will take place
in October with specific dates to be
announced in the next newsletter
& online.**

Donate your items today!*

***We cannot accept clothing or
furniture donations.**

Upcoming information at:

www.HeritageOfTheAmericasMuseum.com



Thank You Museum Members

Below is a list of our NEW & RENEWING Members since March 25th, 2021

Benefactor - \$500.00

Ron & Sue Raymond
Linda & John Yeager

Grantor - \$200.00

Ferd Bergholz
Perry & Nancy Durning
John & Anne Lee
Susan McDowell
Rickey Owens-Smith & Steve Love
Charles & Cherri Witham

Patron - \$100.00

Laura Autio
Lindy & Roger Brazil
Steve & Marianne Hall
Jerry Hooper
Cheryl & Jim Minshew

Yvonne Paris

Contributor - \$50.00

Chris & Simone Gay
La Mesa Woman's Club
Lew & Lori Parlette

Family - \$30.00

Cherie & Dean Darley
Bill Evans & Pat Fitzsimmons
Louis Goldich
Guy & Judie Hunter (Hunter's Nursery)
Jake Perez
Ted & Sandi Phoenix
David & Janille Todd

Individual

Pam Badger
John Beckman & Barbara Bender
Patricia Brown
Ruth Contino
Marilyn Deitrich
Barbara Hamm
Ruth Kramer
Brenda Meeks
Kathleen McLaughlin
Millie Milone
Marian Moses
Jo Ann Ramstead
Allison Ray-Tingzon
Lynette Ruhl
Mary Salvato
Barbara Simon
Steve Stangland
Donald & Linda Tabor
Judy & Tom Trussell

Peru Word Search

Alpaca
Andes
Ceviche
Charango
Chimu
Cusco

J Q E F G E P W P W Z T S E O
P Y C D C Q H A U K W M M P H
L Z V U N I P C L R L J F T G
X L S V P I U Q I P F N D J P
K C I X M V C R N V A K K U S
O B T S L A C N I B E C H D C
A B X I A T S Y A X U C A M T
V U G N U I W P Z O C M L Z E
E M D S M I Q W J I E H I S X
R E P L I W Q M P L M Z B L T
S X B N H X Z U L L A M A Q I
P B I D C A H J K J S V M G L
U U E G O C I Q M N D G O E E
H P J M A K M C O Q V B O O N
Z B I M O G N A R A H C L J X

Inca
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Textile



Consider Donating Today

Consider donating today to have your extra contribution go towards funding more educational programs and projects at the Museum.

All donations are tax-deductible.

Your Change Makes a Change!

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