

Heritage Happenings

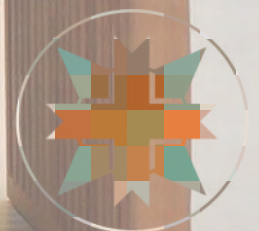
**Reshaping
Education**

**A Brief
History of
Museums**

Thank You



Fall 2020



**Heritage of the
Americas Museum**



Heritage of the Americas Museum

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Our Mission:

To educate and to promote respect and appreciation for the early cultural heritage of the Americas and natural history of the world.

Tuesday - Friday 10am - 4pm

Adults - \$3

Seniors/Military - \$2

Children 17 & Under/

Students- Free

12110 Cuyamaca College Dr W
El Cajon, CA 92019
619-670-5194

Director's Report

2020 can be deemed as an exhausting year to say the least. However, here at the Museum we choose to focus on the positive. For example, we'll be reopening shortly to the public. In addition, we've created a system so we can provide online tours for schools. We're looking forward to implementing these new versions of our tours. 2020 is challenging our society in so many ways this year. However, did you know that historians have a consensus on the worst year in history? Yes, that award goes to year 536 CE. 536 CE marked a year in which an ominous fog engulfed Europe, Asia, and the Middle East for about 18 months. This fog was caused by a volcanic eruption in the beginning of the year in Iceland, spreading its ash everywhere. The fog altered weather patterns and threw off conditions for farmers to successfully grow their crops, creating a widespread famine. A few years later, the first outbreak of the bubonic plague occurred. On that note, we have a lot to be thankful for with modern science and medicine helping us along the way. In addition, we'll be looking forward to seeing your faces again soon, as we miss our family of members very much.



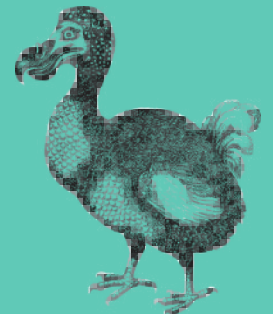
Brittany Gardner

Did You Know??

Museum History

The Ashmolean Museum in Oxford opened as the first public museum in England in 1683. One of the many artifacts were the remains of a dodo bird.

These remains inspired one of the visitors, Lewis Carroll, to create a character in his novel, *Alice's Adventures in Wonderland*, based off of the dodo bird in the museum.





A New Frontier

Reshaping the Future of Education

Today's environment is met with trepidation and hesitancy. With COVID-19 looming, it's hard to say what the lasting effects have been in the educational sphere. While many have looked to start bringing online education to the forefront, many organizations wonder where their usual streams of revenue will come from? In order to start now and adapt to this strange new environment, the Heritage of the Americas Museum has initiated virtual tours in addition to working on expanding this with short supplemental videos both teachers and the public can access. Our mission is to educate and we will continue to do so in every manner we can think of. Classes, Museums, and tourism in general are all adapting ways to bring the knowledge and grandeur of what they have to offer to residences in the comfort and safety of their own homes. While we work out the glitches and snafus, the education industry must continue to bring information to all who wish to learn.

A Brief History of Museums

Nine Muses from the Greeks were the inspiration for the current name Museums. These “Muses” were the protectors and goddesses of arts and sciences. Museion was termed by the Greeks to describe the shrine built for these Muses. Their temples and shrines were filled with art and what was considered scholarly information. Museums today house arts, sciences, and history.

It can be argued that one of the earliest known examples of a museum was created from a collection by Princess Ennigaldi-Nanna, daughter of Neo-Babylonian King Nabonidus, around 530 BCE. This collection of artifacts spanned thousands of years and were from various geographical sources. This nicely assembled “collection” was discovered in 1925 by British Archaeologist, Sir Charles Leonard Woolley, during an excavation at Ur or now Southern Iraq.

From there on, many other “collections” can be cited throughout history. In America, one of the first museums recognized was Charles Willson Peale’s Cabinet of Curiosities. This museum in Philadelphia, Pennsylvania was opened in 1786 to educate the massively diverse crowds coming into America. Peale was a talented artist who deeply valued education being inspired by the Age of Enlightenment. His collection charged 25 cents for admission and housed such items as preserved animals, fossils, minerals, elaborate paintings and more. Thousands of people flocked to his museum every year before finally going out of business in the 1840’s. Phineas T. Barnum, otherwise known as P.T. Barnum, was one of the many buyers who purchased items from the collection to add to his own travelling show.

Museums continue to display and educate visitors on the historical and/or scientific relevance artifacts hold. In particular, the Heritage of the Americas Museum’s mission is to “To educate and to promote respect and appreciation for the early cultural heritage of the Americas and natural history of the world.” We continue to strive to uphold our mission to its fullest.



Sir Charles Leonard Woolley (left)



Charles Willson Peale Portrait at his “Cabinet”

Reopening

Tuesday, October 13th

Temporary Hours:
Tuesday-Friday 10am - 4pm



Thank you to all of our members and supporters. We are here today because of you and **we truly appreciate you.**

Please **consider donating** to support our new virtual tours for schools. Your name will appear on our website for one year and in the next newsletter as one of our “Education Champions”*

*See last page for donation form or go online
www.HeritageOfTheAmericasMuseum.com

Thank You Museum Members

Below is a list of our new members and renewals!

Benefactor - \$500.00

Michael & Teresa Butera
Samuel and Kris Ciccati
Charles & Beverly Little
Ron & Sue Raymond
Wayne & Jo Ann Red-Horse
Sally Saltzstein
Frank Sundstrom
George & Kathy Tomlanovich
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Grantor - \$200.00

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Chuck & Cherri Witham
Sherry & Tony Zambelli

Patron - \$100.00

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La Mesa Woman's Club
Cheryl & Jim Minsheu
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Larry & Jean Nelson
Kathleen & Gary Oatsvall
Yvonne Paris
Rick & Heather Phillips
Trudi Raleigh
Jane & Paul Reeder
Patrice Steward
Bruce & Melinda Wollitz
Genna Yoder

Contributor - \$50.00

Judy Allen
Angela & Garry Cannon
Steve & Theresa Clippinger
Tony & Maria Digregorio
Joanne Frazier & Dave Boyle
Roseanne Goodrow
Earlene Hollmichel
Jo Ann Knutson
Bobbi Marin
Jim & Linda Michael
Irene Morales
Lew Parlette
Robert & Donna Seecof
Rick & Jacque Songer
Dave & Sara Todd

Michelle Wallis
Craig & Michele Wollitz

Family - \$30.00

Cris Abad & Trent Tavernelli
Dale Birosh & Beth Torres
Carolyn & Ron Boland
Rebecca Buchko & Chris Pollard
Charlie, Monica & Jason Calhoun
Lisa & Robert Cardinal
Gloria & Steve Chadwick
Cherie & Dean Darley
Darcy & Troy DuGal
Beth & Mark Ferguson
Pat Fitzsimmons and Bill Evans
Mia & Johnny Fletcher
Chris & Simone Gay
Ann & Edward Holler
Judith & Guy Hunter
Carlos & Lucy Loureiro & Silva
Foster & Julie Jessop Marshall
Duncan & Nancy McGehee
Nancy & John Mitchell
Sandi & Ted Phoenix
Cyndy Reynolds
Barbara Ritts-Williams & John Williams
Dennis & Mary Schraeder
Kathleen & Tom Shevlin
Cynthia & Jason Sonnabaum
David & Janille Todd
Bryan & Karrie Wallbank
Yuki Yamamoto

Thank You Museum Members

Continued...

Individual

Kathy Abbott	Brittany Gardner	Louise Pettit
Doris Albrecht	Mary Gayle Gilman	Maril Platte
Judy Alvarez	Louis Goldich	Vicki Pool
Irene Amonette	Roger Graupmann	Bob & Loretta Pratt
Ellen Andersen	Sierra Gruzd	Mary Rademaker
Kim Asfazadour	Barbara Hamm	Jo Ann Ramstead
Julie Ball	Edna Hastings	Ingrid Ratini
Ted Bares	Craig Helm, Sr.	Allison & Joe Ray-Tingzon
John Beckman & Barbara Bender	Anne Henderson	Gail & Doug Rector
Paul Beiley	Louise Holloway	Dyann Reilly, Ph.D.
William & Teri Blankartz	Elizabeth How	David Rios
Rusty Bordwell	Ken & Marie Hunrichs	Barbara Rojas
Tricia Bostard	John Jarboe	Lynn Rosen & Ron Buchko
Mark & Karen Bowers	John Kaiser	Lynette Ruhl
Patricia Brown	Diana & Anthony Kam	Kim Schoff
Sydney Buffet & Jerome Walker	Kellie Kandybowicz	Katie & Mark Schwendener
Claudia Burris	Don & Char Kowalski	Edwina Shell-Johnson
Shirley Carrington	Ruth Kramer	Barbara Simon
Terry Carroll	Roberta Labastida	Dan & Marilyn Solan
Lynn Caruso	Darci Langfeldt	Steve Stangland
Jodie Cavanagh	Estelle Lauer	Christine Stockham
Ruth Contino	Cheryl Lendvay	Deb Stolz
Sally Cox	Nick & Debbi Leto	Virginia Suits
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Sally & Randy DeGeorge	Steve Love	Mary Tomshany
Marilyn Deitrich	Melinda & Danny Lowery	Judy & Tom Trussell
George Diaz	Kathleen McLaughlin	Terry Valverde
Rosalie Dosik	Jacquelyn & Tom McWhorter	Dottie Wadsworth
Zita Emerson	Brenda Meeks	Becky & John Watson
Mary Kay Engh	Nancy & Pat Michalowski	Steven Whiteside & Anne Greenstone
Valerie Eugenio	Elly Milne	Donna Wollitz
Mary Felter	Rich & Becky Mitchell	Joan Wright
Linda Ferguson	Marian Moses	Judy Zint
Ron & Linda Finnegan	Richard Mueller	
Rudy Friberg	Janet Neeb	
Daphne Galang	Barbara Neff	
	Rich & Karen Orr	
	Rickey Owens-Smith	
	Jessica C. Perez	





Consider Donating Today

Consider donating today to have your extra contribution go towards funding more educational programs and projects at the Museum.

All donations are tax-deductible.

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